

SINGER/SONGWRITER DARRYL HOLTER RETURNS TO HIS NORTH
COUNTRY ROOTS ON NEW CD, WEST BANK GONE, OUT SEPTEMBER 21 ON
213 MUSIC

NEW ALBUM RECALLS THE “WEST BANK” MUSIC SCENE IN MINNEAPOLIS
IN THE ‘60S AND FEATURES SPECIAL GUESTS BENMONT TENCH AND GREG
LEISZ

LOS ANGELES, CA – 213 Music announces a September 21 release date for *West Bank Gone*, the second album from L.A.-based singer/songwriter Darryl Holter, featuring special guest musicians Benmont Tench (Tom Petty & the Heartbreakers) on keyboards, pedal and lap steel guitar master Greg Leisz and renowned percussionist Nate Wood. *West Bank Gone* was produced by Grammy nominee Ben Wendel, recorded at Conway Studios and will be distributed nationally by Burnside Distribution.

Darryl Holter will celebrate the release of *West Bank Gone* with a series of September dates in both Los Angeles (including a show at Hotel Café) and Minneapolis/St. Paul.

Combining the deft touch of both a lyricist and a musical historian, Darryl Holter recreates the fabled “West Bank” folk and roots music scene in Minneapolis of the 1960s, which spawned a young Bob Dylan and where Bonnie Raitt recorded her first album. Drawing from his own North Country roots experiences, Holter paints a vivid tableau of what it was like back then, with songs such as “The Mixers,” a sad but engaging ballad set in a popular West Bank bar; “5 am,” a spirited song about a chance encounter in a dreary all-night coffee shop; or the title track, which chronicles some of the West Bank personalities who are no longer with us.

In addition to the original tunes, *West Bank Gone* also includes four covers of songs from Jay Farrar (“Back Into Your World”), “Spider” John Koerner and Willie Murphy (“Friends and Lovers”), Gram Parsons (“One Hundred Years from Now”), and the Bard of Hibbing, himself, Bob Dylan (“Girl from the North Country”).

The extensive CD booklet liner notes include personal remembrances from Darryl Holter about his coming of age in the area, how each of the songs came about and insights into the characters that populated this world. It also includes an introduction from celebrated author Joe Nick Patoski, who also lived there at the time and says of the album, “These songs and the vivid imagery within them bring it all back home for just a little bit.”

Holter’s self-titled first CD, released in 2009, drew plaudits from the critics, recognizing the vision of his songs. “Delve and delve deeply into the life and lyrics of Minneapolis-born Darryl Holter and you’ll find a storyteller, one who has lived richly against the backdrop of his folksy tunes,” said Country Stars Online. “Darryl Holter displays a dark view of the American landscape, tunes that can only come from an experienced songwriter,” wrote Vintage Guitar.

For more information, visit www.darrylholter.com or www.myspace.com/darrylholter.

Press release can be found at the following URL:
http://www.mi2n.com/press.php3?press_nb=132097